



T.R.
İSTANBUL UNIVERSITY
FACULTY OF FORESTRY



CURRICULUM FORM
Syllabus

Number : Date : 28.3.2017

Department : LANDSCAPE ARCHITECTURE, UNDERGRADUATE PROGRAM,(FORMAL EDUCATION)

Academic Year : 2016 - 2017

Course Name		BASIC DESIGN				Course Code	PEMI1001 A
Semester	Theory	Practice	Lab	Credit	ECTS	Course Language	Course Type
2	2	2	0	3	6	Turkish	Req
Admission Requirements		-					
Compulsory Attendance		Theory		Practice		Lab	
		%70		%80			
Course Teacher(s)		Asst. Prof. AYÇA YEŞİM ÇAĞLAYAN,					
Purpose		Clarifying the definition and scope of basic design, provide information about elements and principles of basic design. Using the elements and principles, provide abstract designs that enhance the visual perception, improve the design skills and also gain artistic viewpoint.					
Course Content (Short Description)		The definition, scope and concept of basic design, elements and principles of basic design					
Course Learning Outcomes		Elements and principles of basic design. Information about the basic design elements and principles for landscape design studies.-Successfully performs the works of the two-dimensional and three-dimensional notional design.-Successfully uses the spiritual data of abstract design studies in site arrangements.-Observation ability and visual perception is strong. -Improved design skills. -The course of basic design has an artistic viewpoint and the knowledge to interpreting the work belong the different visual arts (photography, painting, graphics, etc.).					
Teaching and Learning Methods		Oral expression, discussion, question-answer, assignment, application					
Contribution of Learning Outcomes on Program Competency		medium and high levels contribute					
Resources		Divanlıoğlu, H.D., Tunbiş, M. (1992): Estetiğin Öge ve İlkeleri, Temel Tasar, Yıldız Technical University Faculty of Architecture, Istanbul. Erdem, N. (2008): Temel Tasarım Dersi Basılmamış Ders notları, Istanbul University Faculty of Forestry, Istanbul.					

ASSESSMENT SYSTEM

Study	Number	Contribution
Assignments	1	10
Presentation	0	0
Mid-term Examinations (including time for preparation)	1	20
Project	0	0
Clinical Practice	0	0
Laboratory	0	0
Field Work	0	0
Other Applications	1	10
Quiz	0	0
Term Paper/ Project	0	0
Portfolio Study	0	0
Reports	0	0
Learning Diary	0	0
Thesis/ Project	0	0
Seminar	0	0
Other	0	0
Final Exam	1	60
THE WEIGHT OF THE IN-TERM ASSIGNMENTS IN THE FINAL GRADE		40
THE WEIGHT OF THE END OF TERM EXAM IN THE FINAL GRADE		60
TOTAL		100

ECTS TABLE

Events	Number	Period	Credit Workload
Class Hours	12	2	24
Working Hours out of Class	14	2	28
Assignments	14	4	56
Presentation	0	0	0
Mid-term Examinations (including time for preparation)	1	2	2
Project	0	0	0
Clinical Practice	0	0	0

ECTS TABLE

Events	Number	Period	Credit Workload
Laboratory	0	0	0
Field Work	6	6	36
Other Applications	0	0	0
Final Examinations (including preparatory year)	2	2	4
Quiz	0	0	0
Term Paper/ Project	0	0	0
Portfolio Study	0	0	0
Reports	0	0	0
Learning Diary	0	0	0
Thesis/ Project	0	0	0
Seminar	0	0	0
Other	0	0	0
Credit Workload			150
Credit Workload / 25			6
ECTS			6

WEEKLY COURSE CONTENTS

Week	Theory Topics
1	The definition and scope of basic design, basic design elements
2	Line, direction, shape
3	Size-range
4	Texture - Color - value
5	Motion, light and shadow, sound, smell
6	Visual perception, figure - ground relationship
7	Visual perception, figure - ground relationship
8	Visual perception, figure - ground relationship
9	Repetition - alternation
10	Harmony - kontrast - gradation
11	Dominance- balance- unity
12	Charcoal pencil work

WEEKLY COURSE CONTENTS

Week	Theory Topics
13	Design phase, design principles
14	Collage, watercolor studies

Hafta	Practice Topics
1	The definition and scope of basic design, basic design elements
2	Line, direction, shape
3	Measure-range
4	Texture - Color
5	Movement, light and shadow, sound, smell
6	Visual perception, figure - ground relationship
7	Visual perception, figure - ground relationship
8	Visual perception, figure - ground relationship
9	Repetition - alternation
10	Harmony - contrast - gradation
11	Dominance- balance- unity
12	Charcoal pencil work
13	Design phase, design principles
14	Collage, watercolor studies

RELATIONSHIP OF PROFICIENCY PROGRAM WITH COURSE LEARNING OUTCOMES

Num	Qualification Program	Score
1	Has basic knowledge on the design and planning of rural and urban landscapes and able to use it by problem solving.	2
2	Skilled to consider the design area and design elements in 3 dimensions and/or time dimension.	5
3	Skilled to express considerations related to conservation, planning and design with free-hand drawings, modelling and graphic presentations.	4
4	Has the skill of managing and reconciling conflicts that might arise between parties on conservation, planning, design and administrative issues.	3
5	Skilled to comprehend and embrace diversity and cultural differences.	5
6	Skilled for multi-disciplinary work.	5
7	Defends the resulting planning and design work effectively, evaluates critics.	5
8	Skilled to use information and communication technologies (Computer programmes, GIS, AutoCAD, 3D Max, etc.) in design and planning works.	3

RELATIONSHIP OF PROFICIENCY PROGRAM WITH COURSE LEARNING OUTCOMES

Num	Qualification Program	Score
9	Knows the legal regulations related to the profession and behaves suitably.	0
10	Has the awareness of the advantages of studying in a university with long tradition, while knows the social and cultural potential of the metropolitan city of Istanbul and transforms them into professional skills.	4
11	Information about business life practices such as project management, risk management, and change management; awareness of entrepreneurship, innovation, and sustainable development.	0
12	Knowledge about contemporary issues and the global and societal effects of engineering practices on health, environment, and safety; awareness of the legal consequences of engineering solutions.	3
Contribution Level : 1 low, 5 high		

SIGNATURE